

**THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO 44106**

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FOR RELEASE

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LECTURES ON MEDIEVAL MANUSCRIPTS
COINCIDE WITH MUSEUM EXHIBITION

Between March 31 and April 5 Dorothy Miner, Librarian and Keeper of Manuscripts at The Walters Art Gallery, Baltimore, will deliver a series of five lectures on medieval book illumination. These will be given in the auditorium of The Cleveland Museum of Art and are in connection with the Museum's exhibition TWELVE MASTERPIECES OF MEDIEVAL AND RENAISSANCE BOOK ILLUMINATION, now on view in the rotunda through April 19. The exhibit includes outstanding manuscripts from the collections of The Walters Art Gallery and the Cleveland Museum.

Miss Miner will begin (Tuesday, March 31 at 10:30 a.m.) with the topic Golden Booke for the Altar: 800-1200 A.D. In this lecture she will share her knowledge of the majestic books created for the embellishment of divine service. On Wednesday, April 1, also at 10:30 a.m., Miss Miner will discuss the didactic and fanciful qualities of Romanesque illustration in Books for the Scholar and Scholastic: 12-13th century. On Thursday, April 2 at 10:30 a.m. she will talk about Books for the Noble Household: 13-14th century, considering the Books of Hours used by laymen for devotion and entertainment. Her fourth lecture, Books for the Bibliophile: 14th-15th century, on Friday morning, April 3 at 10:30, will examine the rich volumes commissioned by royal patrons. Her last lecture on Sunday afternoon, April 5 at 3:30, will describe how The Illuminator Becomes a Painter: 15th-16th century.